

**PIEDMONT TRIAD INTERNATIONAL AIRPORT AUTHORITY
CALL TO ARTISTS**

Greensboro, NC

Deadline for submissions April 25, 2016

The budget for the design, fabrication and installation for this artwork is \$50,000.

The Project: The Piedmont Triad Airport Authority (PTAA) is accepting submissions from North Carolina artists for a site specific artwork in the Main Terminal of the airport facility. The artwork will be placed above the glass partition walls in the Meet and Greet area of both concourses. The PTAA believes this project will help PTI enhance the local cultural landscape and further enhance the facility by capturing the spirit of the Piedmont Triad through public art as a means to welcome patrons of the airport. This initiative stems from the Art Master Plan set in place in 2014.

The Site: The Site will be known as the ***upper level sections of the North and South Meet and Greet Partition Walls***. The artwork must be noncombustible and also allow air to be ventilated from one side of the wall to the other. The artist will be responsible for all design, engineering, coordination with the Airport Authority Planning and Engineering Department, fabrication, delivery, insurance and installation. The dimensions of the sites are:

South

8'-5 1/2" Top of glass wall

13'-9" Ceiling Height

5'-3 1/2" Distance from top of glass wall to ceiling

Linear feet: approximately 84'

North

8'-5" Top of glass wall

13'-9 3/4" Ceiling Height

5'-4 3/4" Distance from top of glass wall to ceiling

Linear feet: approximately: 88'5"

The Budget: The budget for this artwork is \$50,000. The budget, unless otherwise stated, should include all costs including: design, materials, engineering, fabrication, installation, insurance and transportation.

Artist Eligibility: The Call to Artists is open to all professional artists with experience in implementing and working in the public arena who live or work in the State of North Carolina. Artists must be able to effectively work within the project timeline and collaborate with architects, engineers, and construction managers under contract to the Airport Authority

Application Process: The Airport Authority will manage the application and selection process. An Artist Selection Panel will review applications and submissions and invite a short list of artists to come to the airport for a site visit and interview/proposal presentation.

The short listed artists will be given \$500 to create a proposal for the site and be paid for mileage to and from the airport for the site visit and interview/proposal presentation. The Artist Selection Panel will then select an artist for final design/fabrication/installation process. The design will be presented to the Airport Authority Board for final approval.

Timeline for Project and/or Applications:

Deadline for submissions April 25, 2016

First Selection Panel May 2016

Short list Artists visit PTI May/June 2016

Interview/proposal presentation by Artists July 2016

Final Artist selected July 2016

Contract for final design August 2016

Fabrication and Installation no later than December 2016

Application Requirements:

1. A PC-compatible disc, thumb drive or package sent through the Internet with a set of 10 digital images of works of previously completed public works of art. **Accompany all submissions with an annotated image list, preferably with a photo of the image, name of artist, title of work, media and location of artwork, project budget and any other relevant information.**
2. A professional resume and an artist's statement (a one page letter stating interest in the project, outline artist's approach to public art, in particular this project, and highlight relevant past experience on projects of similar scope and budget. Please include any connections you may have to the Piedmont Triad area.)
3. A self-addressed, stamped envelope for the return of your materials, *if necessary*.
4. All materials must be **postmarked no later than April 25, 2015**.
5. Notification of Artist Selection Panel results and the return of materials will be made by approximately May 25, 2016. Please mail information to:

**PTI Public Art Project
c/o Stephanie Freeman
1000 A. Ted Johnson Parkway
Greensboro, NC 27409**

**If emailing information please send to Cheryl Stewart, Public Art Consultant at:
cacstewart1@aol.com**

Also contact Cheryl with any questions about RFQ and Selection process through email.